

The Paul-Henri and Erika Bourguignon Photographic Archives
The Ohio State University Libraries

Personalities

The archive contains photographs of a selection of personalities at different levels of society and at different locations, sometimes more than one:

Port-au-Prince:

Arnil St. Rome ([UH246](#)), Consul General of Haiti in Belgium in the 1930s, invited Paul to come to Haiti. In 1948 he returned to Europe on another diplomatic mission and his friends saw him off at the airport ([UH247](#)). St. Rome is at the center of the group, Paul is fourth from left. Next to him, fifth from left, stands the poet and diplomat Léon Laleau.

A number of people provided studio portraits of themselves:

The young artist Daniel LaFortune ([UH243](#)), Madeleine Mars ([UH244](#)), wife of Dr. Louis Mars, who was at the time the only psychiatrist in Haiti and later Ambassador to the United States. Dr. and Mme. Mars acted as informal hosts to Erika. Henriette ([UH245](#)), a young woman, at the time engaged to a medical student. A prominent artist was Hector Hyppolite, shown with members of his household ([UH509](#)). He died in 1948. [UH508](#) shows his death mask by the American sculptor Jason Seeley. André Destin ([EH215](#), [216](#)) is shown at work on one of his drawings ([UH511](#)).

(See also notes on Art and Artifacts).

Vodou is referred to a number of times in the texts. In Port-au-Prince, a very prominent *mambo* (*vodou* priestess) was Lorgina ([PH230](#), [231](#), [232](#), [233](#)). A lame old *oungan* (*vodou* priest) maintained a shrine on the outskirts of the city ([PH664](#), [665](#), [666](#), [667](#)), together with two elderly women. In Brache, Bonheur ([EH740](#)) was the son and apprentice of a prominent *oungan*. [EH739](#) shows two women possessed by *Gede* spirit during a ritual directed by Bonheur's father. [EH736](#) shows the niece and heir of the woman sponsoring the ritual. In Furcy, the photographs dealing with the baptism of a set

of drums ([PH472](#), [473](#), [474](#), [475](#), [476](#), [477](#), [478](#), [479](#), [480](#), [481](#), [482](#), [483](#), [484](#), [485](#), [486](#), [487](#), [488](#), [489](#), [490](#), [491](#), [492](#), [493](#), [494](#), [495](#), [496](#)) show Charlot, the drum maker and *oungan* at work. Among the bystanders is Luc (PH463*), who is also shown with his goat and his young cousin Ti Frère ([PH465](#), [466](#)). PH461* shows Ti Frère.

A series of photographs show the drummer Ti Roro ([PH234](#), [235](#), [236](#), [237](#), [238](#), [239](#), [240](#), [241](#)) and his drum ([RH242](#)), (now in the Bourguignon Ethnographic collection). (See notes of art and artifacts).

[PH223](#), [224](#), [225](#), [226](#) show a Port-au-Prince school girl in her uniform and her father ([PH227](#)), who made his living as a shoe shine man.

[PH628](#), [629](#) shows Antoinette, a young woman of Port-au Prince whose family originated from the region of Brache, in the Plain of Leogane. PH218 shows her with Erika. Photographed in the slum where she lived, she presents two expressions ([PH228](#), [229](#)). Other photographs show her in Brache engaged in various activities: [EH729](#): arranging her hair, [EH730](#), [731](#): cooking on a tripod, [EH732](#): preparing coffee, her sister Josilia collecting breadfruit ([EH734](#), [735](#)). [EH736](#) shows her small daughter Alta Grace, nicknamed Tata.

*Note: Numbers without links refer to negatives in the collection, available in The Rare Books and Manuscripts Library at The Ohio State University, but not yet scanned.